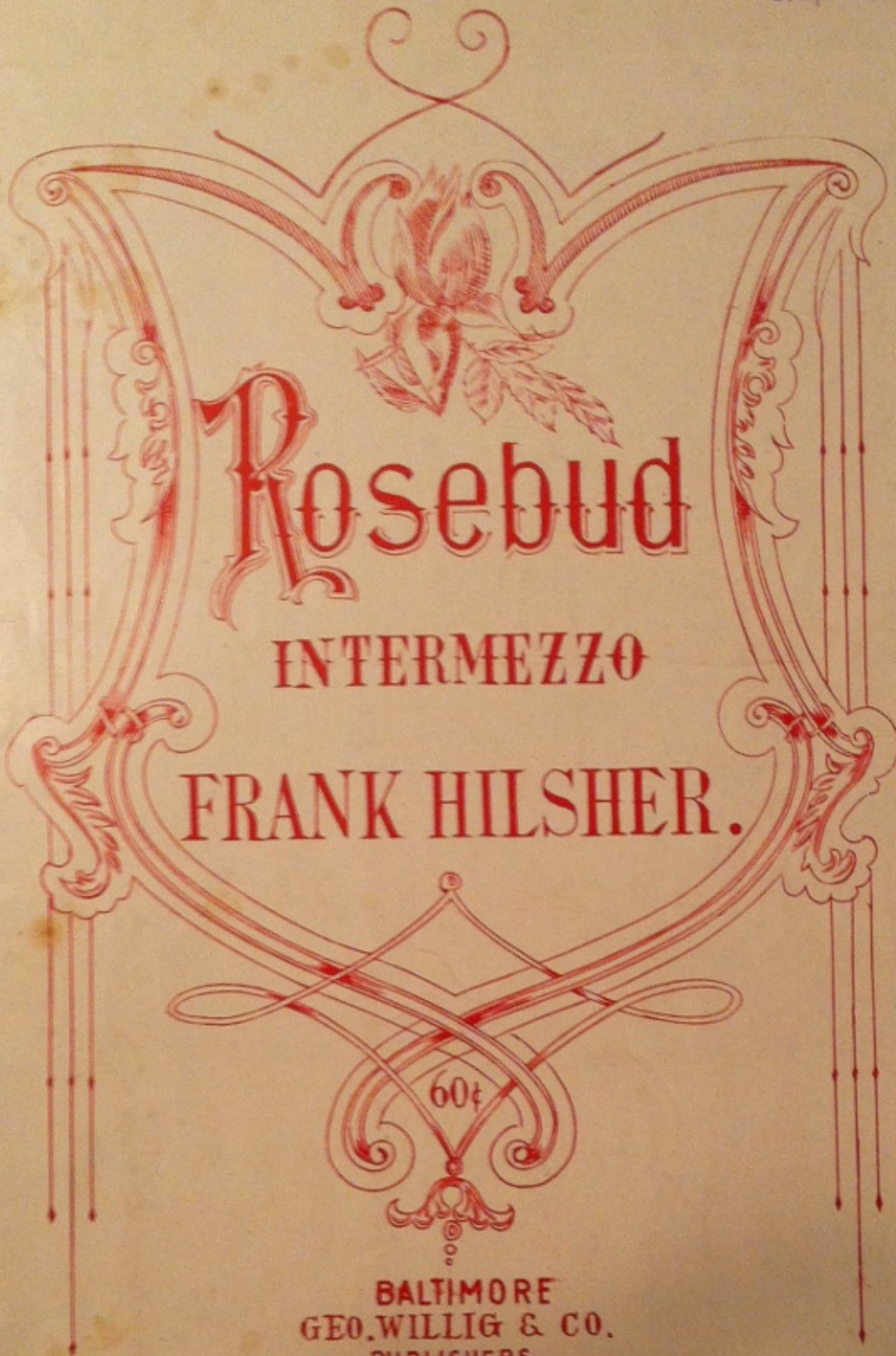


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# Rosebud

INTERMEZZO

FRANK HILSHER.

60¢

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- 22- FRAGMENT



# "Rosebud"

## INTERMEZZO.

Moderato, (not fast)

Frank Hilsher,

*mf*

*mf*

*p*

*p*

*accel* - - - *rit* *a tempo* *rall* *ff rit.*

10 11



The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp (F#). It features a melody in the treble staff and a bass line in the bass staff. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The second system continues the piece with similar notation. The third system includes first and second endings, labeled *I* and *II*, with a *rit* (ritardando) marking. The fourth system features a *p* (piano) dynamic marking. The fifth system concludes the piece with a *v* (accents) marking.

5098

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accel. rit. a tempo.

p sostenuto L.h.

L.h. L.h.

L.h. L.h.

1 3 2 1



The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and melodic fragments. The lower staff is in bass clef and features a more active line with eighth and sixteenth notes, including fingerings such as 1, 3, 2, 1, 2, 1, 3, 2, 1.

The second system continues the musical piece. The bass staff shows a sequence of notes with fingerings 1, 3, 2, 1, 2, 1, 3, 2, 1. The upper staff has chords and some melodic movement.

The third system continues the musical piece. The bass staff has notes with fingerings 1, 2, 1, 2, 1, 3, 2, 1. The upper staff features chords and melodic lines.

The fourth system includes a section marked "CODA" with a double bar line and a circled C. Below the bass staff, the instruction "D S al Coda" is written. The system concludes with a piano (*pp*) dynamic marking.

The fifth system begins with the instruction "decresc" (decrescendo). It shows a final melodic flourish in the upper staff and a concluding bass line. The system ends with a double bar line and a final flourish in the upper staff.



Tempo di Valse.

# BUTTERFLY WALTZ.

Florence E. Clifford.

Musical score for Butterfly Waltz, featuring a treble and bass clef with a piano (p) dynamic marking.

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Moderato.

# AT PARTING.

Geo. H. Riegelmann.

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George Wuestland.

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Moderato.

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# WALTZ "IN BEAUTY'S EYES."

John Itzel.

Musical score for Waltz 'In Beauty's Eyes', featuring a treble and bass clef with a piano (p) dynamic marking and a ritardando (rit.) marking.

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Tempo di Gavotte.

# THISTLE-DOWN.

Arthur Mueller.

Musical score for Thistle-Down, featuring a treble and bass clef with a piano (p) dynamic marking.

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